



KOMEBUKURO SASHIKO KIT INSTRUCTIONS

BY SILENT WAVE INDIGO

WHAT'S INCLUDED

- PRE-MARKED FABRIC PANELS -
- 100M SASHIKO THREAD -
- 2 SASHIKO NEEDLES -
- 2 COTTON CORDS
- 1 HEAT ERASABLE PEN -



BEFORE YOU START

WHAT IS A KOMEBUKURO OR JAPANESE RICE BAG?

ORIGINALLY USED IN JAPAN TO CARRY RICE OFFERINGS TO TEMPLES,
THE KOMEBUKURO IS CONSTRUCTED FROM SIMPLE FABRIC PANELS
STITCHED TOGETHER BY HAND.

ITS STRUCTURE REFLECTS A BALANCE BETWEEN PRACTICALITY AND CRAFTSMANSHIP,
OFTEN REINFORCED THROUGH TECHNIQUES LIKE SASHIKO STITCHING.

IMPORTANT INFORMATION

PATTERNS ARE PRE-MARKED.
STITCH DIRECTLY OVER THE LINES.

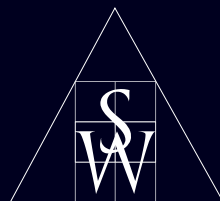
IMPORTANT:

MARKINGS ARE MADE WITH A
HEAT-ERASABLE PEN

- DO NOT IRON BEFORE STITCHING
- AVOID HEAT WHILE WORKING
(IF THE LINES FADE, USE THE HEAT ERASABLE PEN
TO TRACE OVER THEM)

TO REMOVE MARKINGS:

IRON WITH STEAM AFTER COMPLETING YOUR BAG



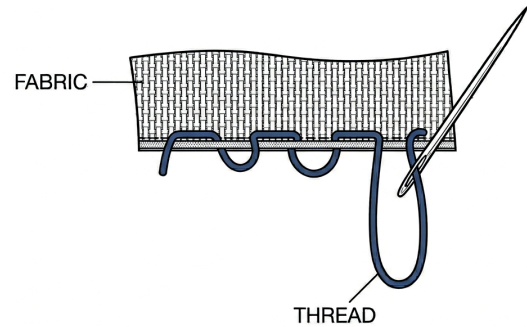
SASHIKO BASICS

HOW TO STITCH A RUNNING STITCH:

- STITCH ALONG THE MARKED LINES
- REMEMBER THAT CONSISTENCY IS MORE IMPORTANT THAN IDENTICAL EVEN STITCH

ABOUT THE LENGTH OF THE STITCHES:

SPACING BETWEEN STITCHES \approx
HALF THE LENGTH OF A STITCH

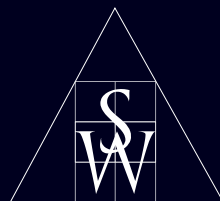
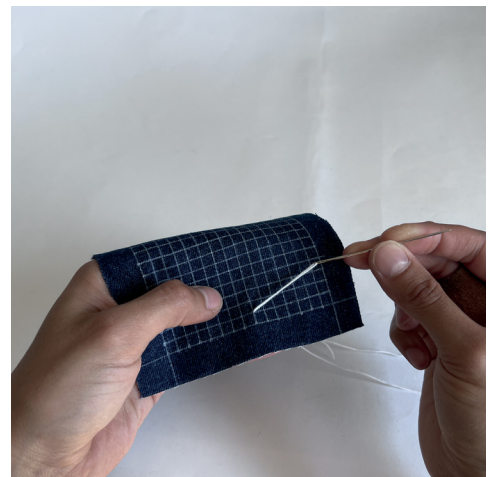
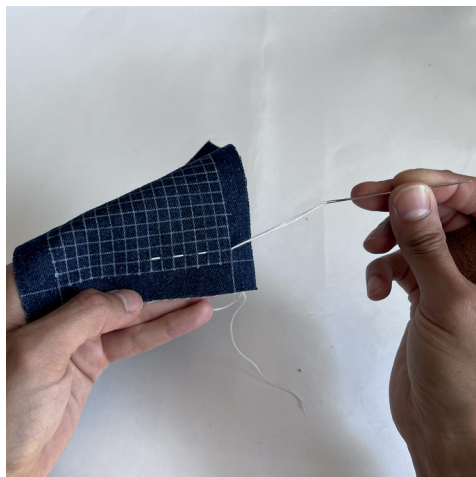
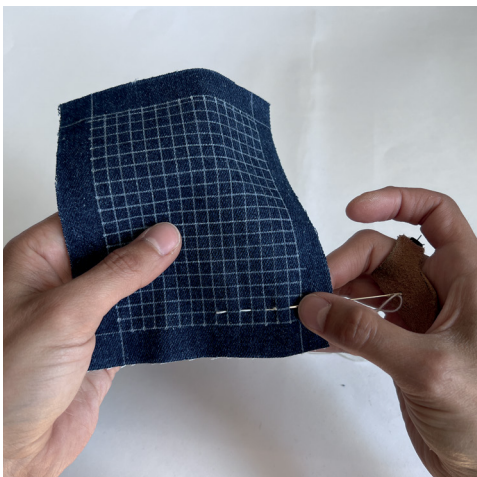


HOW TO START AND FINISH WITH A BACKSTITCH:

TO START WITH A BACKSTITCH, YOU CAN SECURE YOUR THREAD BY MAKING A FEW BACKSTITCHES ON TOP OF YOUR PREVIOUS STITCHES.

BEGIN STITCHING ABOUT 5 CM (2 INCHES) AWAY FROM YOUR ACTUAL STARTING POINT, STITCH BACKWARD TOWARD IT, THEN SECURE THE THREAD ON THE BACK BEFORE CONTINUING FORWARD OVER YOUR STITCHES.

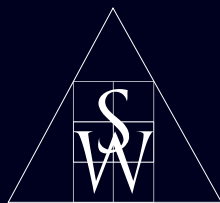
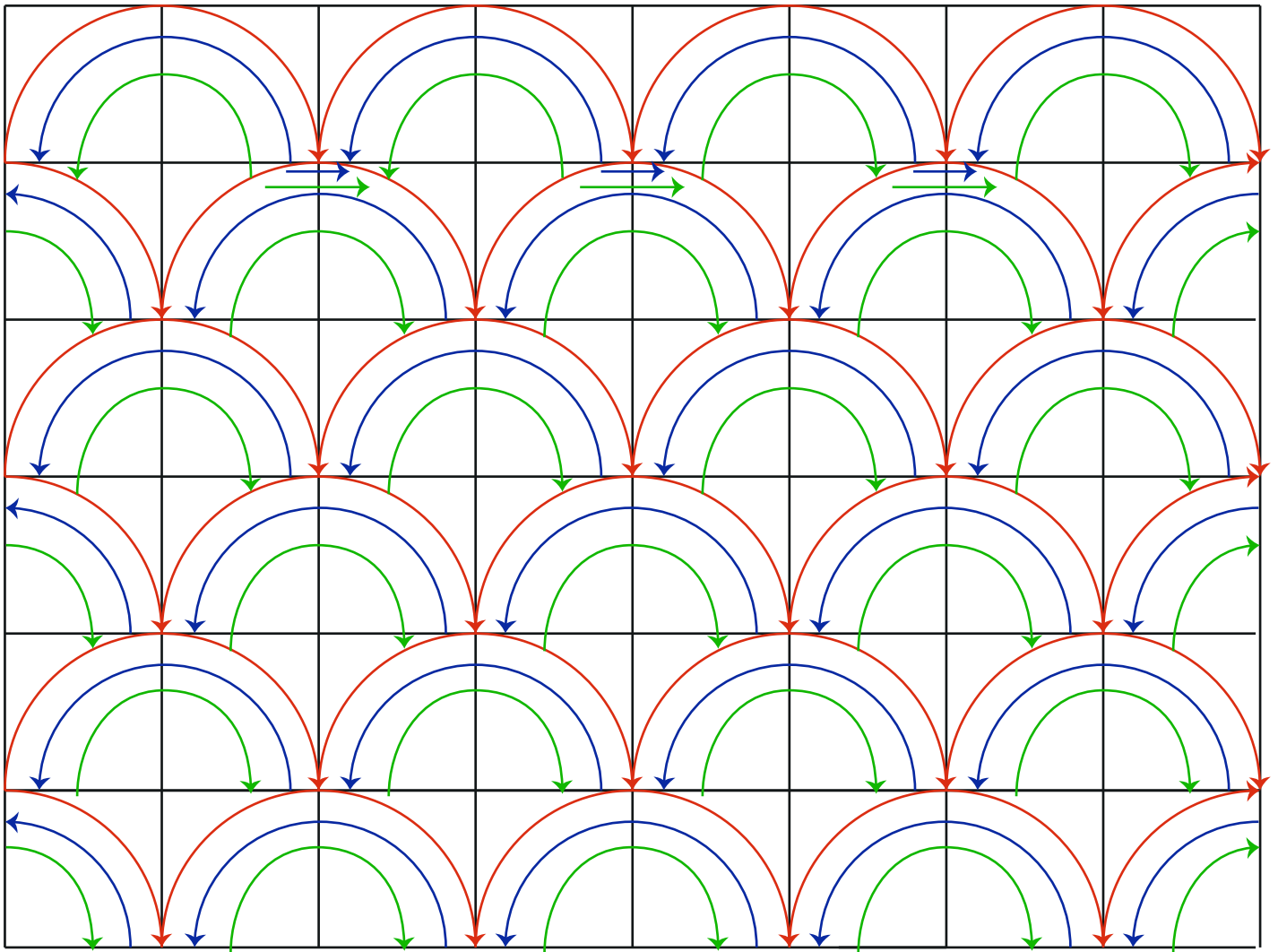
TIP: WHEN YOU RUN OUT OF THREAD, YOU CAN SIMPLY OVERLAP YOUR OLD AND NEW THREAD OVER A FEW STITCHES TO CONTINUE YOUR WORK SEAMLESSLY



PATTERN TEMPLATE

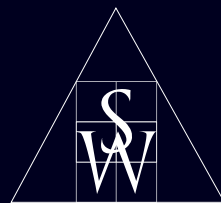
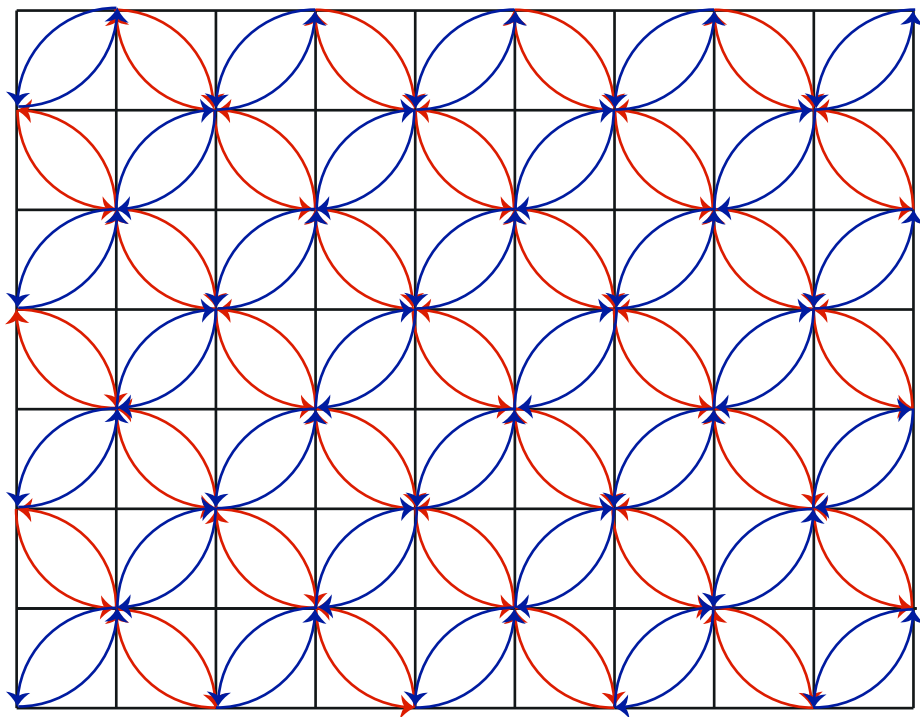
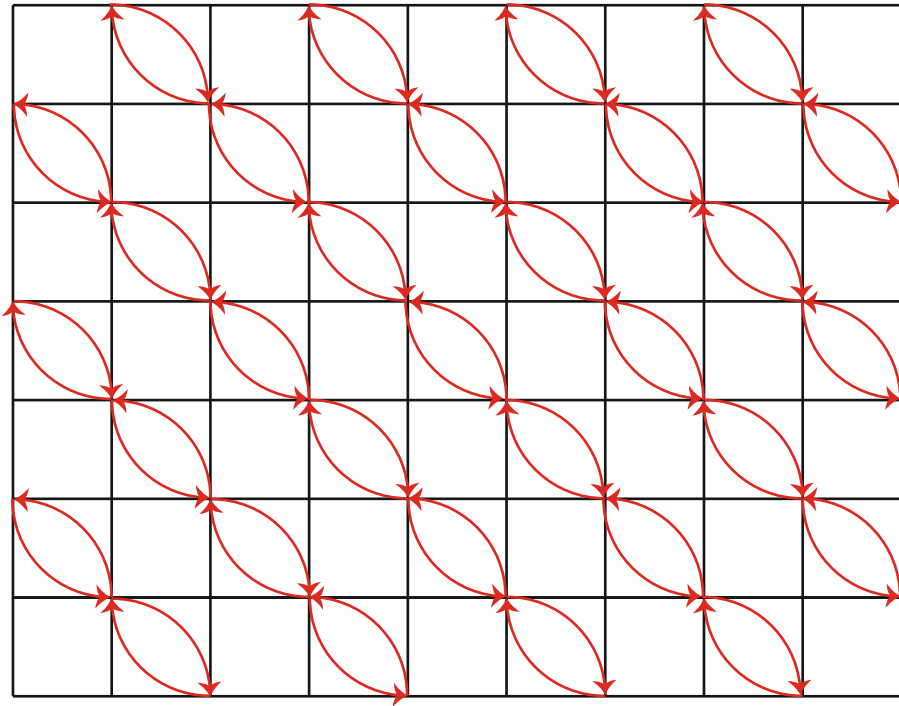
FOLLOW THE MARKED LINES AND ARROWS FOR DIRECTION OF THE STITCHING SEQUENCE AND COMPLETE ALL FIVE PATTERNS BEFORE ASSEMBLING THE SIDES

SEIGAIHA: BLUE OCEAN WAVE PATTERN



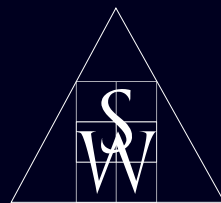
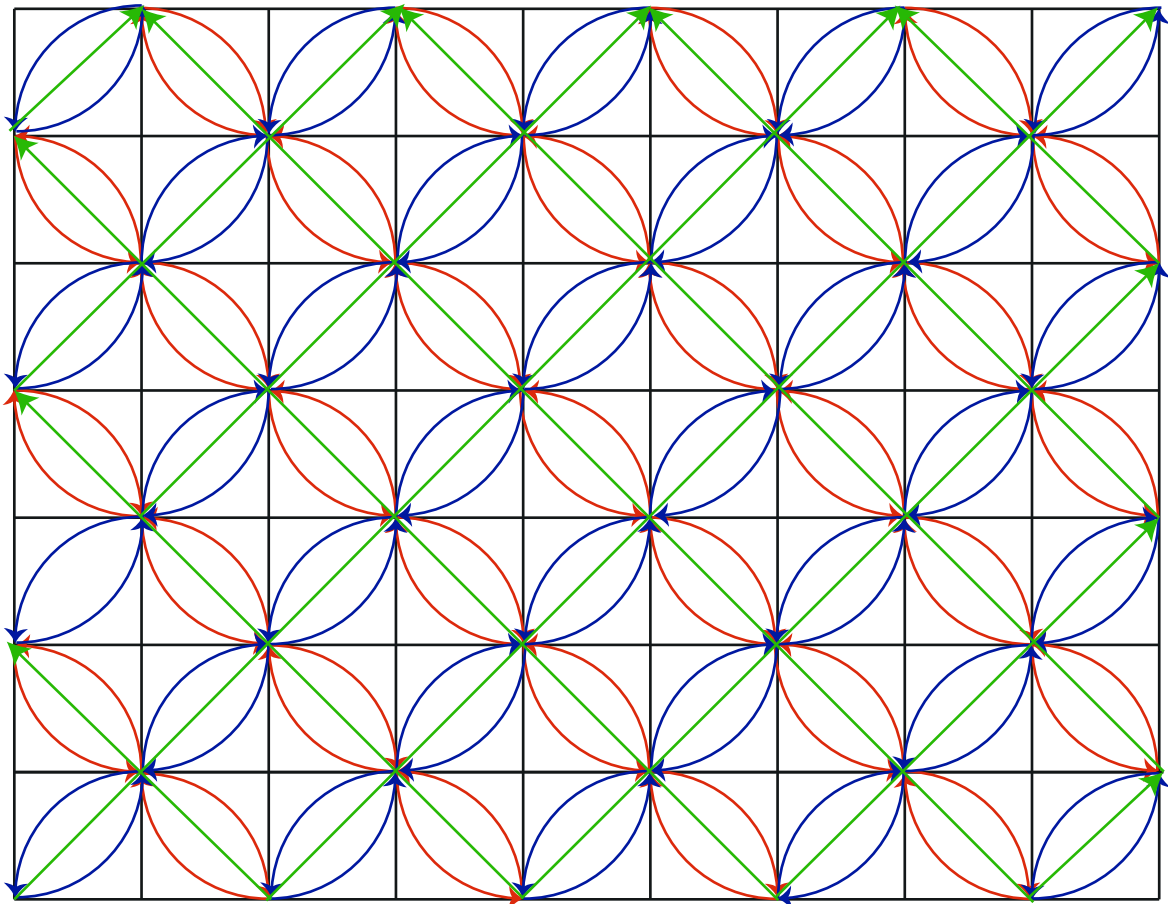
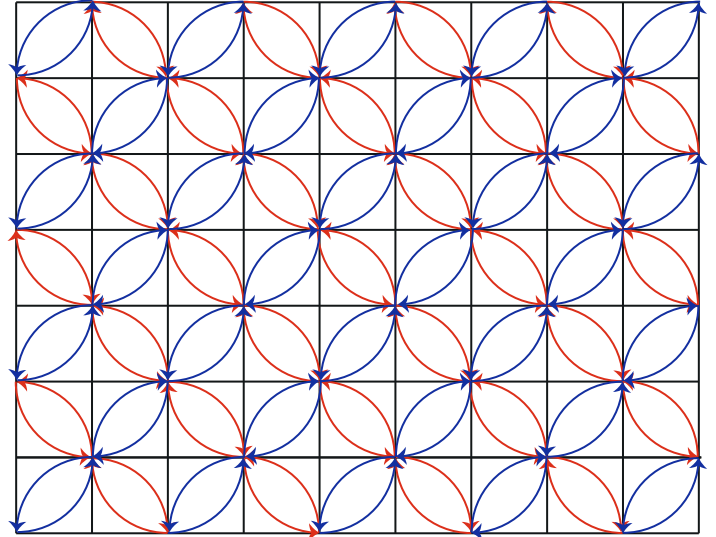
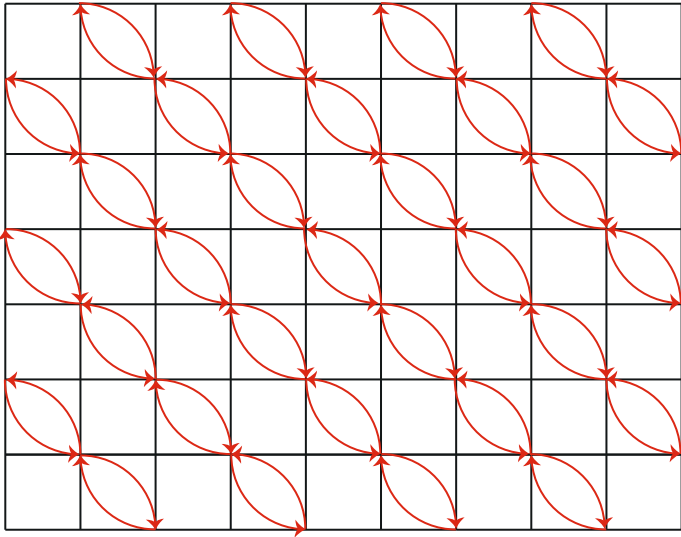
PATTERN TEMPLATE

SHIPPO TSUNAGI: SEVEN TREASURES



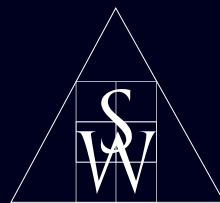
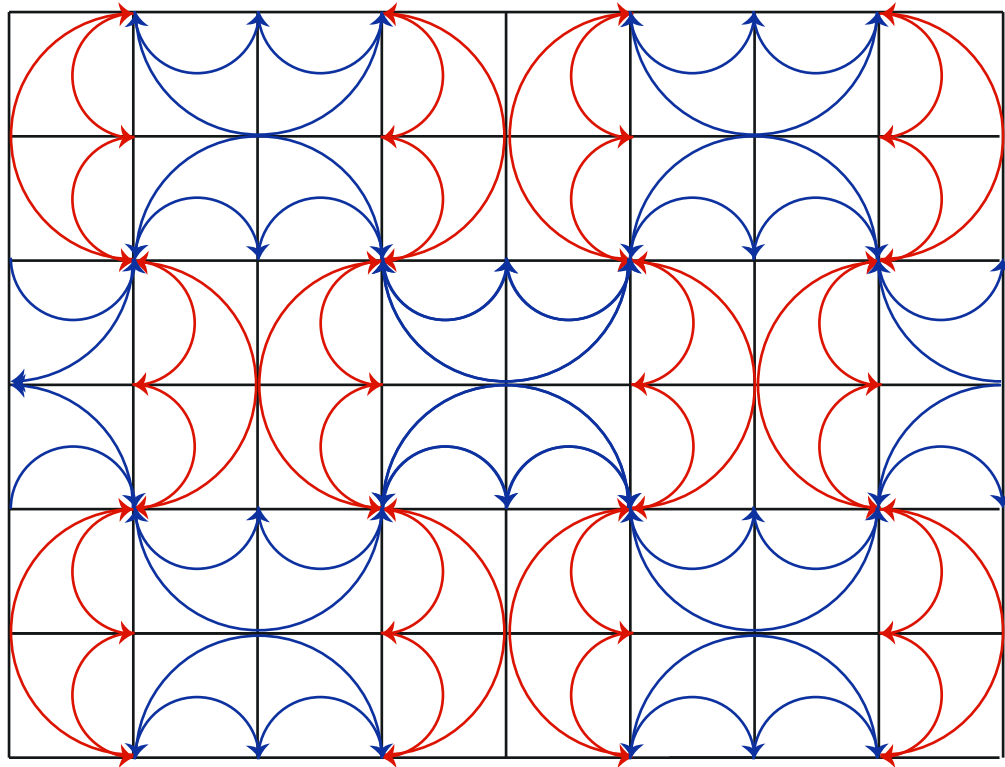
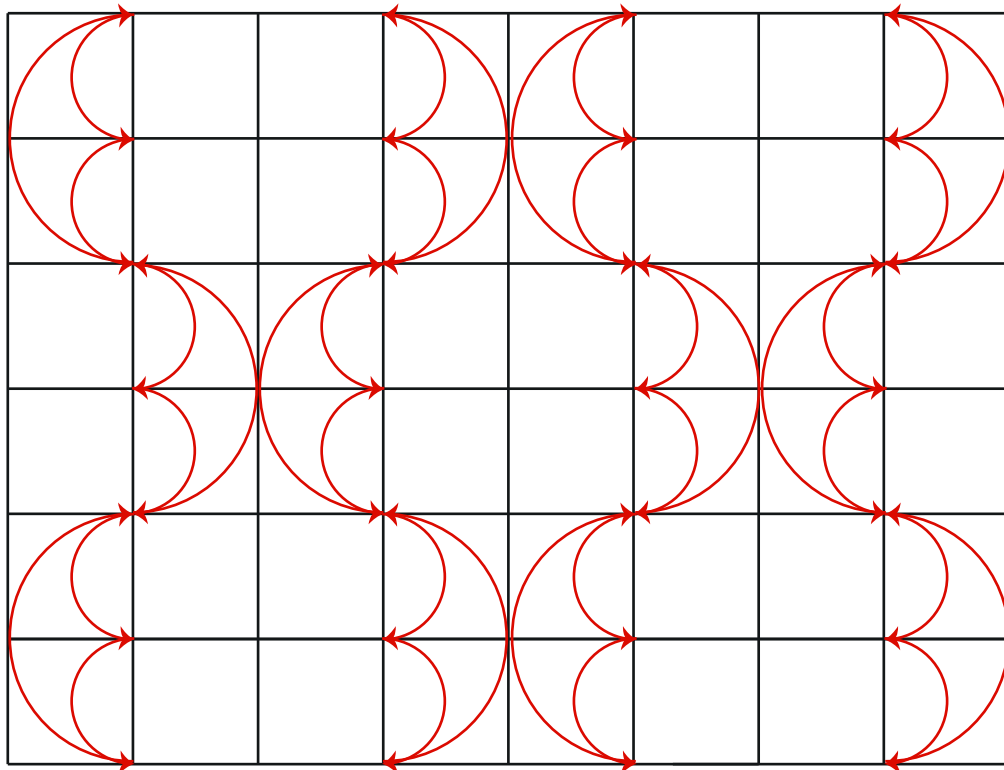
PATTERN TEMPLATE

SHIPPO TSUNAGI VARIATION



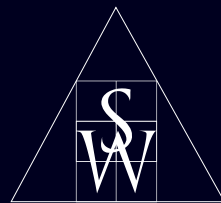
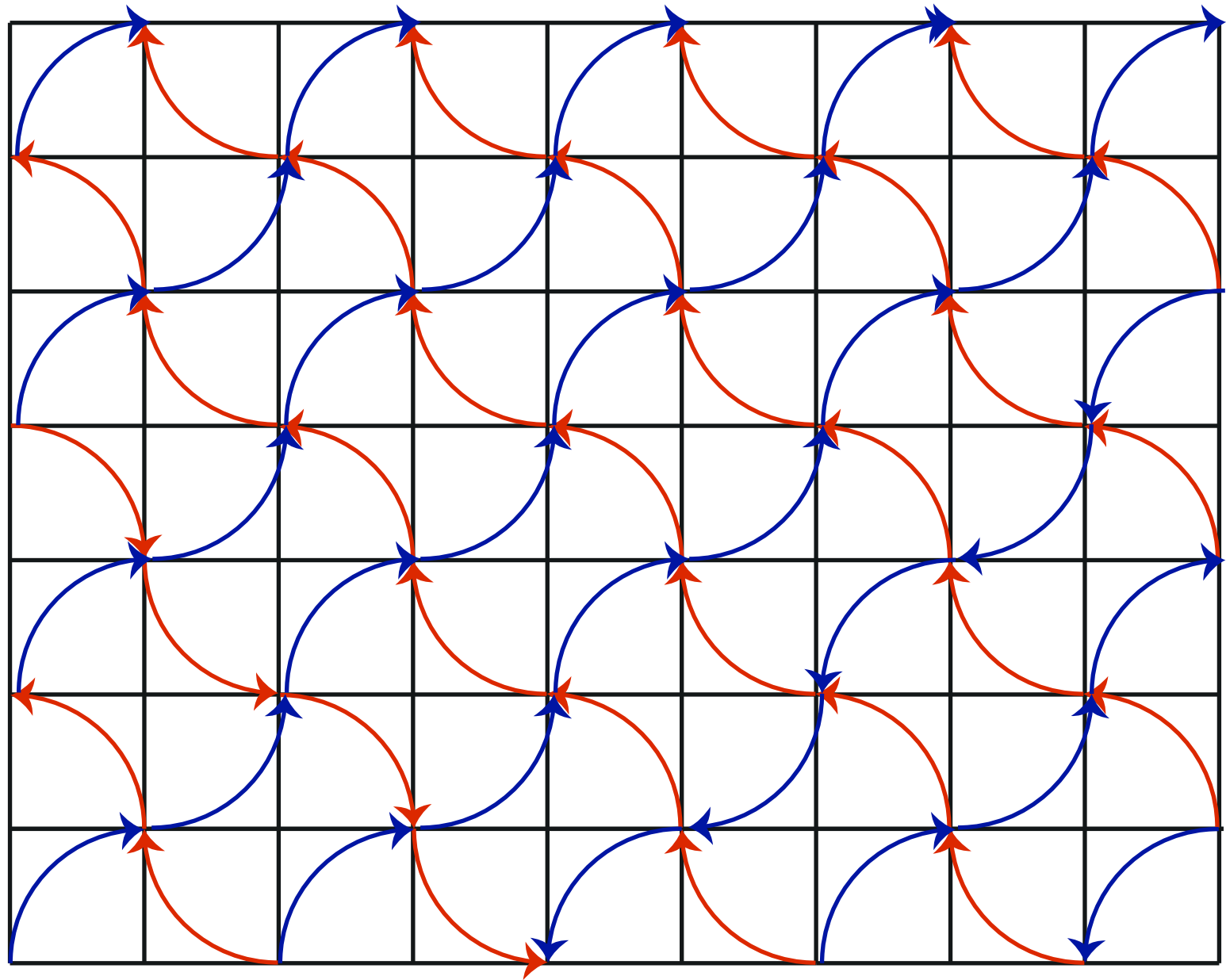
PATTERN TEMPLATE

HANMARU TSUNAGI



PATTERN TEMPLATE

FUNDO TSNUAGI: SCALE WEIGHTS



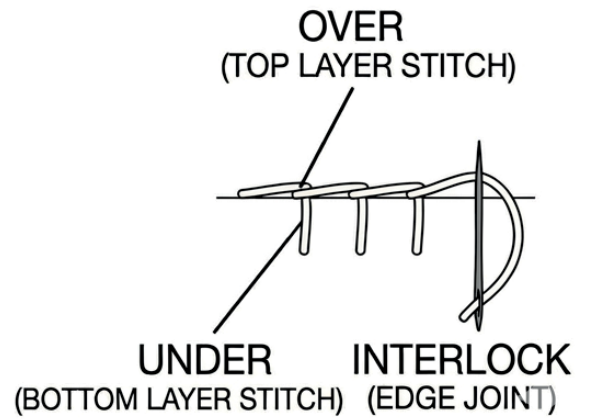
FORM THE BAG

JOIN THE SIDES WITH A BLANKET STITCH:

1. FOLD SIDES UPWARD
2. ALIGN EDGES

BLANKET STITCH ALONG MARKED EDGES
(5 MM SPACING OR 0,2")

REPEAT ON ALL SIDES

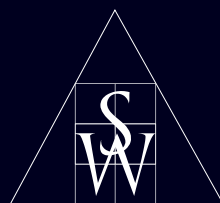


ADD THE CORDS:

THREAD CORD THROUGH TOP
LOOPS AND PULL TO CLOSE

YOUR KOMBUKURO IS READY!

*FRIENDLY REMINDER: SLIGHT VARIATIONS
ARE NATURAL, ALWAYS REMEMBER TO BE KIND
TO YOURSELF AND BE PROUD OF THE RESULT!



IF YOU HAVE ANY FURTHER QUESTIONS,
FEEL FREE TO SEND AN EMAIL AT
INFO@SILENTWAVESTUDIO.COM

HAPPY STITCHING!



SILENT WAVE
INDIGO

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BY SILENT WAVE INDIGO FOR THE SOLE PURPOSE
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